

**TH 621.02 (new course)**  
**Theatre Graphics II**

Description: An exploration of advanced techniques in theatre drafting and graphics, with an emphasis on 3D environments. A digital portfolio of design and drafted works is compiled at the end of the course.

Rationale: The theatre industry, as with most others, has trended towards a digital format as the preferred means of communication. Students are expected to be competent with the software and skills taught in this class to be competitive in the profession. This second level course allows students to fully explore these features and benefits, with time to devote particular attention to their individual emphasis area (technology, costume design, scene design, lighting design, technical direction, etc).